

FuMaSt

The Future of Manuscript Studies

Udine, 1-2 December 2022

Early-stage researchers working on mediaeval manuscripts are widely present within PhD courses in various disciplines and subjects, funded projects, universities and research institutions. Their research activities, which contribute in an essential way to building the future of manuscript studies, would highly benefit from a broader comparison of methods and results, both among young scholars and within the wider scholarly community.

The third International Contest “FuMaSt – The Future of Manuscript Studies” aims to bring together once again – after the first two editions (held in Gaeta in October 2019 and online in April 2021) – experienced scholars and young researchers engaged in the study of manuscripts, coming from a variety of countries and scholarly traditions, and working in different and often not directly connected contexts.

Proposals are expected from PhD students and early-stage researchers (PhD earned not more than 10 years before the application; documented breaks for maternity/paternity or illness are taken into account in the calculation). They may concern ongoing projects as well as first results of scholarly undertakings in the field of manuscript studies (palaeography, codicology, history of illuminated manuscripts, cataloguing). Interdisciplinary approaches are most welcome. Topics not centred on the study of manuscript books (i.e. those of a purely philological, text-historical, literary or art-historical nature) will not be considered. Those who have already been selected as participants in the 2021 contest cannot apply for this edition.

Eight papers will be selected for a 20-minute oral presentation, followed by a 10-minute discussion. The papers will need to conform to a few formalia, in order to make communication more efficient, and should contribute to shaping ‘good practices’ in the oral presentation of palaeographical and codicological research. These requirements – which will be sent to the selected speakers – mainly concern the structure of the papers, the relevance, technical quality and organisation of illustrations, and the drafting of a longer abstract in two of the contest’s official languages.

The proposals for papers should be written in French, English, Italian, Spanish or German, and contain the following information:

- author’s name and affiliation (if applicable);
- a short curriculum vitae (max. 2,500 characters);
- title;
- summary (min 4,000/max. 6,000 characters), offering sufficient information on the context, methods and results of the presented research.

The presentations will take place at the University of Udine on 1-2 December, 2022.

The eight selected speakers will be granted hotel accommodation in Udine and a refund of 100/150 € (Italian and foreign speakers respectively) for travel expenses.

The best three presentations, chosen by a panel representing the organising institutions, will be awarded a prize consisting in:

- a certificate jointly issued by the organising institutions;
- the opportunity of publishing the contribution in a recognised scholarly journal.

The first-place finisher will also receive a symbolic prize of 500 euros.

The proposals, in PDF format, should be sent to the Secretariat no later than 31 July, 2022. The selected papers will be announced by 10 September, 2022. The complete texts of the papers must be sent by 15 October, 2022 to the Scientific Advisory Board, which may then make some suggestions to authors for the definitive version of their work.

For submissions and further information please contact segreteria@paleografidiplomatisti.org

Co-organised by

AIMD – Associazione Italiana Manoscritti Datati

AIPD – Associazione Italiana Paleografi e Diplomatisti

APICES – Association Paléographique Internationale Culture - Écriture - Société

CIPL – Comité International de Paléographie Latine

CNRS – Institut de Recherche et d’Histoire des Textes

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